City of Miami
CALL TO ARTISTS
Shenandoah Park Aquatic Center

Department of Planning
Public Art Division
444 SW 2nd Avenue, 3rd Floor
Miami, FL 33130
October 28, 2019

RE: Call to Artists – CTA-2020-001

SUMMARY

Project Name:
Shenandoah Park - Aquatic Center

Introduction:
The City of Miami Planning Department, through its Public Art Division and the Parks and Recreation Department, request qualifications from professional artists and/or artist teams to create integrated artwork(s) for the Shenandoah Park Aquatic Center.

The selected artist(s) will design site specific artworks that will provide visitors with an outstanding visual experience while creating a unique identity for the park and the immediate neighborhood.

Project Location:
Shenandoah Park – Aquatic Center
2111 SW 19 Street
Miami, FL 33134

Deadline Date: November 20, 2020

Total Project Budget: $100,000.00

Eligibility:
This opportunity is open to all artists or artist teams over the age of 18 residing in the United States of America. Previous experience in public art is desired but not required.

How to Apply:
Submit the following materials by Friday, November 20, 2020, 8:00 PM (EST)

• 10 images of completed work + details
• CV/Resume
• Brief statement

Submit to:
Efren Nunez
Public Art Manager / Planner
efrennunez@miamigov.com

For additional information contact:
The Public Art Division at 305.416.1402
Web: Art in Public Places
Email: AIPP@Miamigov.com
PROJECT OBJECTIVE

This Call to Artists is intended to engage new or established artist. The City is open to a wide range of proposals. Generally, potential opportunities and considerations associated with the project may include:

- Art that fosters a sense of place, has a multi-layered meaning, or other compelling attributes;
- Art that complements, enhances the architecture of the building and is in context with the surrounding built and natural environment;
- Appropriate for a public space; and
- Durable, safe, and low maintenance

Possible Opportunities for Public Art

Such as but not limited to:

(Exterior) Archway / Courtyard between buildings / Plaza
- Landscape features (paving, screening design)
- Sculpture / site specific installations
- Wall applications / site specific installations (bas-relief, tile, mosaic, stone)
- Integrated floors – floor designs
- Suspended sculptures and or suspended light-based work
- Wall applications / site specific installations
- Benches/ functional water fountain
- Lighting
- Functional Art
Project Location:

Shenandoah Park is a 10 acre community park located at 1800 Southwest 21 Avenue, in the heart of the Shenandoah Neighborhood. Visitors to the Shenandoah park may enjoy baseball, basketball, racquetball, and tennis sport facilities in addition to plentiful open space for self-directed recreation. Adding to the visitors’ experience, the Park has shaded picnic areas and a continuous walking path that encircles the park.

The Shenandoah Neighborhood established in 1919, is an eclectic residential neighborhood consisting of various architectural styles, including but not limited to Mediterranean Revival, bungalow, Spanish Mission and neoclassical. For additional information on the neighborhood visit:
http://maps.miamigov.com/miamizoning/
https://www.miami.shenandoah.com/

Historic Pictures
https://www.flickr.com/photos/25009018@N02/sets/72157641735378203
https://miami.curbed.com/2015/5/22/9957588/shenandoah-miami-historical-photos
Shenandoah Park - Aquatic Center Floor Plan and Elevations:
Site Plan

Elevations
### Tentative Project Timeline

*This schedule is subject to change*

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<tr>
<th>Estimated Project Schedule</th>
<th>Shenandoah Park Aquatic Center</th>
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<td>Application Deadline to Submit Qualifications</td>
<td>11/20/2020</td>
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<tr>
<td>PAC: Review of shortlisted artists’ qualifications responding to the Call to Artist</td>
<td>11/23/2019</td>
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<td>PAC formal recommendation of shortlisted artists to the AIPPB</td>
<td>12/21/2020</td>
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<td>Artist Orientation</td>
<td>TBD</td>
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<td>Artist Draft Proposals Due (2 weeks Prior to AIPPB Presentation)</td>
<td>1/8/2020</td>
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<td>Proposal Review &amp; Feedback meeting</td>
<td>Interim</td>
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<td>AIPPB: Shortlist Artist Presentations and Finalist Selection</td>
<td>2/8/2020</td>
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<tr>
<td>Construction Start Date</td>
<td>January 2021</td>
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<td>Completion of Project</td>
<td>March 2022</td>
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### Process

Eligible artists are invited to submit qualifications through an open Call to Artists. Subsequently a convening of the Art in Public Places Board (AIPPB) will take place.

Artist qualifications will be reviewed by Art in Public Places’ Professional Advisory Committee (PAC), a panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history appointed by the Art in Public Places Board. It is anticipated that the PAC will identify a shortlist who will be paid an honorarium to develop specific proposals. Shortlisted artists will have the opportunity to access architectural plans etc., engage in an artist orientation and site visit to meet the key stakeholders, and further develop their proposals.

Shortlisted artists will receive a $1,000 honorarium to develop specific proposals and compete for the commission(s). Shortlisted artists will be provided with reference materials and will have the opportunity to engage in an Artist Orientation and site visit (if possible) with city staff, the design team and members of the community. Upon presentation of artists’ proposals, the AIPPB may select one or more artists for the final commission of the artwork(s).
How to Apply
Artists or representatives should visit Art in Public Places Page at [https://www.miamigov.com/Government/Departments-Organizations/Planning/Art-In-Public-Places-AIPP-Final](https://www.miamigov.com/Government/Departments-Organizations/Planning/Art-In-Public-Places-AIPP-Final) and submit the following materials by the deadline to AIPP@miamigov.com.

A complete submission must include all the information and materials described below:

- **10 images of completed work + details:** Artists/artist teams must submit up to 10 images of relevant work samples. Please submit pdf or jpeg files with a minimum 72 DPI resolution. Every image file must be titled first with the number of the image in the order to be viewed, followed by the artist’s last name (for example: 01_Smith; 02_Smith). Number must correspond to an annotated image list. Images should be labeled with the title of the piece, the specific medium, the dates, and the dimension of the art.

- **CV/Resume(s):** If submitted as a team, please identify the team leader and include resumes for each team member, with each resume being no longer than three pages. Resume(s) should reflect artist experience designing, fabricating, and installing artwork in outdoor public settings. Resume(s) should include information regarding past public art commissions, design team experience, exhibitions, awards, grants, and education.

- **Brief statement:** Describe in a couple of paragraphs your interest in the project and preliminary ideas for how you would approach this project. The letter should demonstrate your understanding of the project objectives and a preliminary proposal on how they would be achieved.

The proposal must be submitted via email. Emails including all attachments shall not be larger than 25 MB in size. If you wish to submit materials over this size, a link to a cloud-based file service enabling download by City staff shall be provided in the email. Application materials must be received by **Friday, November 20, 2020, 8:00 p.m. EST** and be addressed to AIPP@miamigov.com as follows:

The subject line of the email should state: “**Call to Artists – Shenandoah Park Aquatic Center /CTA-2020-002**”

**For additional information contact:**

Efren Nunez  
Public Art Manager / Planner II  
305.416.1402  
efrennunez@miamigov.com
**Art in Public Places Board**

Francisco Herretes  
Chair

Patrick Cohen  
Vice-Chair

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Nelson Delgado  
Gary Feinberg  
Rene Morales  
Maria Napoles  
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**Public Art Staff**

Efren Nunez  
Public Art Manager / Planner II  
Public Art Board Liaison

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Cultural and Educational Grants

Vickie Toranzo  
Historic Resource Grants