City of Miami
CALL TO ARTISTS
Bay of Pigs Memorial Park

Department of Planning
Public Art Division
444 SW 2nd Avenue, 3rd Floor
Miami, FL 33130
October 29, 2019

RE: Call to Artists – CTA-2020-003

Deadline Date: November 20, 2020

SUMMARY

Project Name:
Bay of Pigs Memorial Park

Introduction:
The City of Miami Planning Department, through its Public Art Division, and the Parks and Recreation Department, request qualifications from professional artists and/or artist teams to create integrated artwork(s) for the Bay of Pigs Memorial Park.

The selected artist(s) will design site specific artwork(s) that pays tribute and commemorates the historical event in which the park derives its name. It is intended that the artwork(s) will provide visitors with an outstanding visual experience while creating a unique identity for the park and the immediate neighborhood.

Project Location:
Bay of Pigs Memorial Park
5665 SW 3rd Street
Miami, FL 33134

Total Project Budget:
$60,000.00

Eligibility:
This opportunity is open to all artists or artist teams over the age of 18 residing in the United States of America. Previous experience in public art is desired but not required.

How to Apply:
Submit the following materials by Friday, November 20, 2020, 8:00 PM (EST)

- 10 images of completed work + details
- CV/Resume
- Brief statement

Submit to:
Efren Nunez
Public Art Manager / Planner
efrennunez@miamigov.com

For additional information contact:
The Public Art Division at 305.416.1402
Web: Art in Public Places
Email: AIPP@Miamigov.com
PROJECT OBJECTIVE

This Call to Artists is intended to engage new or established artist(s). The City is open to a wide range of proposals. Generally, potential opportunities and considerations associated with the project may include:

- Art that pays tribute and or commemorates the Bay of Pigs event, has a multi-layered meaning, or other compelling attributes;
- Art that complements, enhances the park and is in context with the surrounding built and natural environment;
- Appropriate for a public space; and
- Durable, functional, safe, and low maintenance.

Possible Opportunities for Public Art

Such as but not limited to:

- Landscape features (paving)
- Sculpture / site specific installations
- Vertical or horizontal elements / site specific installations
- Lighting
Project Location:

Bay of Pigs Memorial Park is a one-acre community park, located at 5665 SW 3rd Street, in the Flagler Terrace Neighborhood. Visitors to the Bay of Pigs Memorial Park may enjoy a passive walking trail, open space and a shaded children’s playground area.

Bay of Pigs
At the height of the Cold War, about 1,300 fighters launched the Bay of Pigs, or Bahía de Cochinos, invasion of Cuba in an effort to topple Fidel Castro three months into President John F. Kennedy’s administration.

In the early months of 1961, Cuban refugees in Miami flew from Opa-Locka airport to Guatemala to become part of a 1300 men bridage, Brigade 2506. The Brigade’s Bay of Pigs invasion on April 17, 1961, resulted in defeat with over 100 men killed and the rest imprisoned. After intense negotiations between the US and the Cuban government for the release of the prisoners, on December 23, 1962 just two days before Christmas, prisoners began arriving by air at Homestead Air Force Base and were reunited with their families at the Dinner Key Auditorium.

For illustrative purposes only. Tentative Project Timeline
This schedule is subject to change

<table>
<thead>
<tr>
<th>Estimated Project Schedule</th>
<th>Bay of Pigs Memorial Park</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Deadline to Submit Qualifications</td>
<td>November 20, 2020</td>
</tr>
<tr>
<td>PAC: Review of shortlisted artists’ qualifications responding to the Call to Artist</td>
<td>November 23, 2020</td>
</tr>
<tr>
<td>PAC formal recommendation of shortlisted artists to the AIPPB</td>
<td>December 21, 2020</td>
</tr>
<tr>
<td>Artist Orientation</td>
<td>TBD</td>
</tr>
<tr>
<td>Community Meeting</td>
<td>TBD</td>
</tr>
<tr>
<td>Artist Draft Proposals Due (4 weeks Prior to AIPPB Presentation)</td>
<td>January 8, 2020</td>
</tr>
<tr>
<td>Proposal Review &amp; Feedback meeting</td>
<td>Interim</td>
</tr>
<tr>
<td>AIPPB: Shortlist Artist Presentations and Finalist Selection</td>
<td>February 8, 2020</td>
</tr>
<tr>
<td>Construction Start Date</td>
<td>February 2021</td>
</tr>
<tr>
<td>Completion of Project</td>
<td>August 2021</td>
</tr>
</tbody>
</table>

**Process**

Eligible artists are invited to submit qualifications through an open Call to Artists. Subsequently, a convening of the Art in Public Places Board (AIPPB) will take place.

Artist(s) qualifications will be reviewed by Art in Public Places’ Professional Advisory Committee (PAC), a panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history. It is anticipated that the PAC will identify a shortlist for the Art in Public Places Board’s approval. Shortlisted candidates will be paid an honorarium to develop specific proposals and will have the opportunity to access architectural plans etc., engage in an artist orientation and site visit to meet the key stakeholders, and further develop their proposals.

Shortlisted artists will receive a $1,000 honorarium to develop specific proposals and compete for the commission(s). Shortlisted artists will be provided with reference materials and will have the opportunity to engage in an Artist Orientation and site visit (if possible) with city staff, the design team and members of the community. Upon presentation of artists’ proposals, the AIPPB may select one or more artists for the final commission of the artwork(s).
How to Apply
Artists or representatives should visit Art in Public Places Page at https://www.miamigov.com/Government/Departments-Organizations/Planning/Art-In-Public-Places-AIPP-Final and submit the following materials by the deadline to AIPP@miamigov.com.

A complete submission must include all the information and materials described below:

- 10 images of completed work + details: Artist(s)/artist teams must submit up to 10 images of relevant work samples. Please submit pdf or jpeg files with a minimum 72 DPI resolution. Every image file must be titled first with the number of the image in the order to be viewed, followed by the artist’s last name (for example: 01_Smith; 02_Smith). Number must correspond to an annotated image list. Images should be labeled with the title of the piece, the specific medium, the dates, and the dimension of the art.

- CV/Resume(s): If submitted as a team, please identify the team leader and include resumes for each team member, with each resume being no longer than three pages. Resume(s) should reflect artist experience designing, fabricating, and installing artwork in outdoor public settings. Resume(s) should include information regarding past public art commissions, design team experience, exhibitions, awards, grants, and education.

- Brief statement: In a couple of paragraphs, describe your interest in the project and preliminary ideas for how you would approach this project. The letter should demonstrate your understanding of the project objectives and a preliminary proposal on how they would be achieved.

The proposal must be submitted via email. Emails including all attachments shall not be larger than 25 MB in size. If you wish to submit materials over this size, a link to a cloud-based file service enabling download by City staff shall be provided in the email. Application materials must be received by Friday, November 20, 2020, 8:00 p.m. EST and be addressed to AIPP@miamigov.com as follows:

The subject line of the email should state: “Call to Artists – Bay of Pigs Memorial Park /CTA-2020-003”

For additional information contact:

Efren Nunez
Public Art Manager / Planner II
305.416.1402
efrennunez@miamigov.com
Art in Public Places Board
Francisco Herretes
Chair

Patrick Cohen
Vice-Chair

Christina Cuervo
Nelson Delgado
Gary Feinberg
Rene Morales
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Public Art Staff
Efren Nunez
Public Art Manager / Planner II
Public Art Board Liaison

Jessica Iturrey
Cultural and Educational Grants

Warren Adams
Historic Resource Grants

Office of Capital Improvements
André Bryan, P.E., LEED®AP
Project Manager